

Jcd Newsletter

Special Edition: Hinamatsuri 2024 at DIA



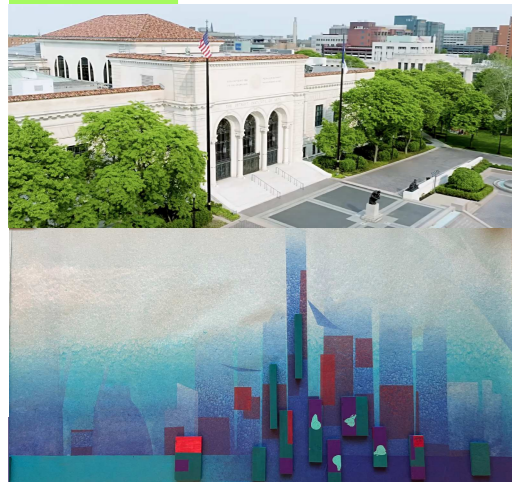
The annual JCD Hinamatsuri is held at DIA, a facility that houses one of the world's greatest artistic treasures, and we are happy to be able to do so again. We hope to continue to evolve this grand event by incorporating new projects in the arts and culture aspect every year. Last year, we introduced four Japanese female artists living in Michigan along with their works, which were well received.

This year marks exactly 10 years since DIA embarked on the road to revitalization after financial bankruptcy, so we will be introducing artwork created with the motif of "Re-birth" and inviting the audience to participate in the art. We are planning this event in hopes of further recovery of DIA.

We would like to introduce this "re-birth" art flyer and the three artists who were involved in its creation. Please look forward to the collaborative art between an installation artist, a calligrapher, and a woodblock print artist!

In addition, when the Japanese Gallery opened in 2017, master Tomomihisashi Kano, a "washi paper making artists" who were invited from Obara, Toyota City, Japan, made washi paper in the image of Detroit's re-born. "Detroit Sky, Shining Wind". (left photo)

It was created from the memories of the scenes that the masters actually saw when they came to Detroit. This will also be posted inside the DIA on the day of the event, so please look for it.



The Socially Engaged Installation Art for the DIA *Hinamatsuri* Event

"Re-Birth"

Sunday, Mar. 3 10AM - 5PM
The Detroit Institute of Arts, Walter B. Ford Great Hall — 5200 Woodward Ave, Detroit, MI 48202

10 years after the city of Detroit's recovery from the bankruptcy, artists from different backgrounds will collaborate to create and exhibit participatory installation art on the theme of "recovery" for this year's *Hinamatsuri*. Visitors are invited to fold *origami* at the venue and write their wishes and memories of Detroit on it. These *origami* will be tied to the installation art and become part of the artwork.

[Artists] Sao Ohtake (Installation Artist)
Kyoko Fujii (Calligrapher)
Nobuko Yamasaki (Woodblock Printmaker)

[Hosted by] Japan Business Society of Detroit (JBSD)
[Organized by] Japan Cultural Development
[Cooperation by] Detroit Institute of Art (DIA)

[Artists] Sao Ohtake | Installation Artist
Sao is currently enrolled in the Interactive Telecommunications Program at New York University for her Graduate studies. She creates artwork with the theme of connecting urban space and its inhabitants by making the artwork interactive. Major activities include presenting electronic installation art for "Phoenix" at the "Tokyo Opera City Recital Series B-C: Michiaki Ueno" (Tokyo, 2022) and "TTP/IMA Winter Show" (New York, 2023).

[Artists] Kyoko Fujii | Shodo, Japanese Calligrapher
Kyoko attained the title of *Shihan* in her 20s. She teaches classes while creating commercial designs, including *sake* labels and *sumi* ink art. She actively contributes to the community through performances and workshops at community events and colleges. In 2022, she had a solo show in Novi. Her passion lies in promoting Japanese culture through *Shodo*, blending traditional Japanese calligraphy with a modern U.S. environment.

[Artists] Nobuko Yamasaki | Woodblock Printmaker
After studying design at Kyoto Seika University, Nobuko embarked on a journey into woodblock printmaking under Richard Steiner. Amidst the pandemic in 2020, she discovered *sumi-nagashi* through a Japanese arts and crafts magazine, inspiring her to create her own *sumi-nagashi* paper. Currently, she is innovatively blending woodblock prints with *sumi-nagashi* in collages, pushing the boundaries while preserving traditional techniques.

JBSD Instagram

Designed by Sao Ohtake

Programs with Friendship Dolls

Also, on the day of the Hinamatsuri, DIA holds a "Friendship Dolls Exhibition" where you can learn about the history of friendship dolls that connect children in Japan and the United States. The five dolls on display are handmade by famous Ichimatsu doll craftsmen such as Living National Treasure Hirata Goyo (Miss Osaka), Takizawa Koryusai (Miss Hiroshima, Miss Akita), and Fujimura Kokan (Tomoki). Detroit Art Review has covered an article about this exhibition, so please see the URL below.
<https://detroitartreview.com/2024/01/japanese-friendship-dolls-detroit-institute-of-arts/>

Also, please take a look at the doll exhibition, which is featured in the Japanese culture magazine "Cultural News" in Los Angeles.
<https://www.culturalnews.com/wp-content/uploads/2023/12/Weekly-Cultural-News-20231218-Dec-18-24.pdf>

Please come and enjoy the "Doll Story," which introduces the story of the Dolls of years ago in an easy-to-understand manner to children, along with some traditional Japanese folk tales, at the "Story Telling" corner. This story was created with the help of two people living in Michigan. After hearing this story, I think you will be able to better understand the history of friendship between Japan and the United States at Friendship Dolls Exhibition.

Although it is not a Hinamatsuri event, a lecture by Alan Scott Pate, one of the world's leading doll experts, will be held at DIA's Lecture Hall from 2:00 pm on Sunday, January 21st. Why not listen to the deep story of the dolls?

As in previous years, this year's Hinamatsuri will feature programs in which you can participate in traditional Japanese culture such as the tea ceremony, flower arrangement, origami, Japanese sweets, and paper making, as well as live programs of koto performances and Japanese dance, so the whole family can enjoy all day long. We are looking forward to your visit to Hinamatsuri 2024 on Sunday, March 3rd at DIA!



I N F O R M A T I O N

Event List

Japanese Friendship Dolls Exhibition
2023/12~2026/5
Dolls Showcase



Lecture by Mr. Alan Scott Pate
2pm on 2024/1/21 (Sun) Lecture Hall

Hinamatsuri 2024
2024/3/3 (Sun) Multiple Venues

Lecture by Ms. MIYA 美夜 ANDO
6pm on 2024/3/7 (Thu)
Lecture Hall

Japanese Paper-making workshop for children
2024/3/3 (Sun) Studio

More Events Information at
DIA.org JCD-MI.org and
JBSD.org

Jcd Newsletter will be published with DIA events information for 2~3 times per year.

Japan Cultural Development (JCD) was organized under JBSD to promote a friendship between U.S. and Japan through culture, art and education.

Our Cultural Partners:
JBSD, DIA, JAS and JSD
Women's Club



Japan Society of Detroit
Women's Club